

North Hunterdon-Voorhees Regional High School District

EIGHTH GRADE SCHEDULING INFORMATION

You will shortly be selecting courses for your freshman year at North Hunterdon or Voorhees High School. This form will provide you with a brief overview of how the scheduling process works at the high school. You will receive all the information you need for this process from your own school. This will include an overview of course options at the high school, an overview of post-graduation options, an academic assessment form, and a scheduling form for course selection. Our course offering guide is available on our district webpage, www.nhvweb.net, under Quick Links (Course Selection).

FACTS YOU SHOULD KNOW:

1. There are 8 periods of time to use in the NHV schedule. You are **required** to fill 7 of these with classes. If you have an extra period with no class, you will have that time for a study hall. All students will have the same lunch period.
2. Each period of time is worth 5 credits for a year-long course, and 2.5 credits for a 2-marking period course (one semester).
3. You must sign up for at least 35 credits (7 full-year courses, or 5 full-year courses plus elective courses to equal 35 credits).
4. Almost all freshmen begin with 4 full-year courses: English, Math, Social Studies, and Science. The 2 semester courses freshmen must take are: Health 9 and Physical Education. Most students usually add a World Language course. You then add the rest of your courses to equal 35 to 40 credits.
5. The remaining courses that you wish to sign up for will come from the selection in the Course Guide. The elective courses for freshmen include the following (click on the subject area header to view those course descriptions):

Art

Color and Design
Color and Design II
Ceramics I
Ceramics II
Drawing I
Drawing II
Digital Media I
Digital Media II
Photography I
Photography II
Painting I
Painting II

Business

Intro to Business
Business & Sports Management
Business Computer Applications I & II
Fashion Media and Communications (NHHS only)

English

Study Skills

Family and Consumer Sciences

Fashion Design/Merchandising
Sewing for Fashion I & II
Interior Design
Culinary Fundamentals
Nutrition and Wellness
Early Childhood Education

Mathematics

Intro to Computer Programming
Computer Science Basics Through Gaming
Python Programming

Music & Performing Arts

History of Rock and Roll
Music Theory CP
Electronic Music I & II
Band
String Ensemble
Jazz Ensemble
Instrumental Lessons – Beginning & Advanced
Voice Lessons
Piano Lessons
Freshman Choir (Alto and Soprano)
Concert Choir (Tenor and Bass)
Beginning Guitar
Guitar II

Technology Education

Drafting and Design
Introduction to Robotics
Robotics and Automation
Arch. Drafting & Design I & II
Engineering/CAD I & II
Web Page Design I & II
Power Technology (NHHS only)

World Language

Spanish CP
French I ADV
Spanish I ADV
Spanish II ADV
Spanish Heritage Speaker ADV
German I ADV
Latin I ADV

You should speak to your teachers at school and with your parents to decide what the best course selections for you will be for next year. **You must keep in mind that the level of the selection for your academic course is not only determined by what you wish to take, but it is also dependent on your past achievements.**

ART

103 COLOR AND DESIGN Gr. 9-12 2.5 cr., 18 wks

This introductory art course focuses on basic drawing and design principles through the use of a variety of art media including pencil, pen and ink, paint and more. Students increase their technical skills while learning to recognize and solve visual problems. Some basic digital image manipulation will be explored.

104 COLOR AND DESIGN II Gr. 9-12 2.5 cr., 18 wks

Prerequisite: Color and Design I

This secondary level art course builds on the foundation created in Color and Design I. The course will continue to focus on basic design principles and their application to the creative process through the use of various art media. Students learn to use the elements and principles of design to recognize and solve visual problems while continuing to grow and refine their artistic skills.

113 CERAMICS I Gr. 9-12 2.5 cr., 18 wks

In this introductory ceramics class, students will explore various construction techniques and learn the properties of clay. Students are taught the fundamentals of hand-building and wheel throwing; students also learn how to plan for and glaze their finished pieces.

114 CERAMICS II Gr. 9-12 2.5 cr., 18 wks

Prerequisite: Ceramics I

Students continue to develop techniques and skills learned in Ceramics I. Although students will continue to improve hand building techniques, emphasis will be on developing skill on the pottery wheel. Craftsmanship, design and specialized throwing techniques will be emphasized.

118 DRAWING I Gr. 9-12 2.5 cr., 18 wks

In this introductory drawing class students will learn the fundamentals of drawing. Techniques, materials, subject matter, and skills will be taught while students learn the Elements of Design.

119 DRAWING II Gr. 9-12 2.5 cr., 18 wks

Prerequisite: Drawing I

This course is for students with an interest in drawing beyond an introductory level. In this course students explore techniques, materials, subject matter, and skills at a more advanced level. Students develop more confidence in their skills through in depth projects using more advanced drawing skills including figure drawing, landscape, still life and more.

139 DIGITAL MEDIA 1 (formerly Video Production 1) Gr. 9-12 2.5 cr., 18 wks

In this course students become familiar with all aspects of media production. Movement, lighting, editing and video techniques are emphasized and explored through live action projects. Students will study aspects of film history.

140 DIGITAL MEDIA 2 (formerly Video Production 2) Gr. 9-12 2.5 cr., 18 wks

Prerequisite: Students must complete Video Production I or be admitted by permission of instructor.

In this course students will continue exploring aspects of media production. Students will focus on composition, storytelling and creative thinking. Students will continue to study film history and technique.

146 PHOTOGRAPHY I Gr. 9-12 2.5 cr., 18 wks

In Photography I the digital camera is used as an art-making tool designed for students at the beginning level. Photography I will familiarize the student with photographic equipment, materials, methods, and processes. The course will use photography to help students learn and apply the basic elements of art and the principles of design, composition methods, and craftsmanship techniques through a variety of projects and assignments. This course will also provide students with opportunities to extend their knowledge and skills in the field of photography with the use of Adobe Photoshop.

147 PHOTOGRAPHY II Gr. 9-12 2.5 cr., 18 wks

Prerequisite: Photography I.

Using the basic elements of photo taking learned in Photography 1, students will further explore photography as an expressive art making medium. This course will also continue to give students the opportunity to extend their knowledge and skills in Adobe Photoshop for creative idea development and imagery. For students who are interested in continuing their Photography studies, this course would lead to taking a full year Photography III course.

122 PAINTING I Gr. 9-12 2.5 cr., 18 wks

In this course students will learn the fundamentals of painting including techniques and materials. Lessons are taught to develop both drawing and painting skills; a variety of different painting media will be explored.

123 PAINTING II Gr. 9-12 2.5 cr., 18 wks

Prerequisite: Painting I

Painting II is a secondary-level course for those students who wish to continue their study of painting through the use of varying mediums, subject matter, and techniques. Historical reference, style and expressive quality will be the focus of this course.

BUSINESS

158 INTRODUCTION TO BUSINESS and MARKETING Gr. 9-12 2.5 cr., 18 wks

This marketing course is for students who are preparing for careers in marketing, merchandising, and management. The students will study basic marketing concepts such as promotion, advertising, merchandising, salesmanship, event planning and more. The marketing course is project based which will allow students the opportunity to develop marketing plans, advertising campaigns, and event planning in one of the following specialized areas: sports and entertainment marketing, fashion marketing, travel, tourism, and hospitality marketing, or entrepreneurship and management. Students are encouraged to develop leadership skills, good citizenship traits, social intelligence, and career understanding through participation in Future Business Leaders of America and other organizations.

156 BUSINESS AND SPORTS MANAGEMENT Gr. 9-12 2.5 cr., 18 wks

The course will focus on the importance of management, marketing and the developing of strategies in business and sports-related industries. The students will analyze the nature, structure and impact of professional and amateur sports organizations in a business environment. This includes developing a marketing plan for a professional team such as designing names, and logos, segmenting the fan market, pricing tickets, designing a team stadium and implementing a team promotional strategy.

171 BUSINESS COMPUTER APPLICATIONS I Gr. 9-12 2.5 cr., 18 wks

This course will develop skills to be successful in college and in the workplace. Learn to key touch, format reports and presentations, and increase your ability to communicate rapidly on the Internet. An introduction of the Microsoft Office Suite software package is taught in this course. The reports and presentations taught will focus on software in the Microsoft suite. It is highly recommended that all students take this course. Use Business Computer Applications I as a stepping stone to the next level-Business Computer Applications II.

172 BUSINESS COMPUTER APPLICATIONS II Gr. 9-12 2.5 cr., 18 wks

Sug. Pre: Business Computer Applications I

A hands-on approach gives students the skills needed to meet the demands of today's technological world. The core of this course is building on skills taught in Business Computer Applications I to more advanced levels. Students will be learning to integrate Google Drive with the Microsoft Office Suite. Students prepare a portfolio of assignments using Word, Access, Excel, etc. This course is ideal for students using the computer at home, in college, or in business. Skills and knowledge acquired can be used immediately.

159 FASHION MEDIA AND COMMUNICATIONS Gr 9-12 2.5 cr., 18wks (NHHS Only)

This course is designed to acquaint the student with different activities in fashion media, promotion, and communication technology tools related directly to creating specific strategies used in fashion environments. With advancing technology and the importance of digital communications, students will develop appropriate technology and digital citizenship skills. Students learn to develop an integrated marketing plan through a combination of communication tools using different advertising media, direct mail, sales promotion, publicity, public relations, direct selling, special events, and visual merchandising.

ENGLISH

290 Study Skills Gr. 9-12 2.5 cr., 18 wks

Study Skills is a semester-long elective course that will help students learn how to study more effectively. The course will focus on areas such as listening, speaking, reading, writing, notetaking, studying for tests, time management, memorization techniques, and goal setting.

FAMILY AND CONSUMER SCIENCES

412 FASHION DESIGN AND MERCHANDISING Gr. 9-12 2.5 cr., 18wks

This course will deal with basic concepts in the fashion industry and their specific application. Major units in this course include: Fashion trends and design, fabrics and care, technology in fashion, merchandising, and the fashion industry. Projects will be completed utilizing the sewing techniques covered in class.

413 SEWING FOR FASHION Gr. 9-12 2.5 cr., 18wks

The focus of this course is to learn to sew clothing to extend your wardrobe as well as creative applications of sewing. Students select patterns and fabrics and construct garments. Students learn to work independently and collaboratively on sewing projects. No prior sewing experience is required.

414 SEWING FOR FASHION II Gr. 9-12 2.5 cr., 18 wks

The Sewing for Fashion II course will advance the sewing skills learned in the Sewing for Fashion I course while expanding the working knowledge of pattern making and reading. This course will allow students interested in fashion design to seek personal inspiration and apply it to his or her design.

424 INTERIOR DESIGN Gr. 9-12 2.5 cr., 18 wks

This course is an introduction to techniques of decorating and furnishing a home to meet individual needs. Students will learn principles and elements of design, use of color schemes, drawing, and evaluating floor plans. Types and styles of housing and career opportunities will be included. Students will produce items that can be used in a future portfolio.

402 CULINARY FUNDAMENTALS Gr: 9-12 2.5 cr., 18 wks

This course is an introduction to basic food selection, preparation and use of technology in meal planning, nutrition and consumer skills are highlighted throughout the course. Students use the food laboratory on a regular basis.

408 NUTRITION & WELLNESS Gr. 9-12 2.5 cr., 18 wks

Students will explore the food and use technology as it relates to overall wellness. This course highlights the importance of healthy food choices as defined by the Dietary Guidelines and MyPlate.gov. Students will use the food laboratory to practice the principles discussed on a regular basis.

MATHEMATICS

545 INTRO TO COMPUTER PROGRAMMING (ADV) Gr. 9-12 2.5 cr. in Practical Arts, 18 wks

Pre/co-requisite: 512 Algebra I ADV

The course is designed to introduce the student to the computer approach to solving problems. The Java language will be taught that will directly transfer to future coursework in computer science. The students will get "hands-on" experience with the computer from the earliest stages of the course. They will work on a wide variety of problems, many of which will reflect the students' backgrounds and interests, as they cover the topics in the course outline.

544 COMPUTER SCIENCE BASICS THROUGH GAMING 2.5 cr in Practical Arts, 18 wks

Pre: 512 Algebra I ADV

This STEM based course engages students with project-based learning to introduce students to programming and design concepts through the development of computer games. Students will learn technical skills like programming, graphic design, and animation, testing/debugging and other computer programming skills. They will also learn how to form and work in project development teams, and how the same engineering cycle used to design bridges and buildings is used to design games and solve many types of problems. In addition to the programming aspect of this class, students will be provided with an "Overview" framing the bigger picture of Computer Science fundamentals including career opportunities. There are no programming prerequisites for students who take this course but they should have a strong background in algebra and experience in problem solving.

550 PYTHON PROGRAMMING ADV Gr. 9-12 2.5 cr. in Practical Arts, 18 wks

pre/Co-requisite: 512 Algebra I ADV

Python is a language with a simple syntax, and a powerful set of libraries. It is an interpreted language, with a rich programming environment, including a robust debugger and profiler. While it is easy for beginners to learn, it is widely used in many scientific areas for data exploration. This course is an introduction to the Python programming language for students with limited programming experience. We cover data types, control flow, object-oriented programming, and graphical user interface-driven applications. The examples and problems used in this course are drawn from diverse areas such as text processing, simple graphics creation and image manipulation, HTML and web programming, and genomics.

MUSIC & PERFORMING ARTS

580 HISTORY OF ROCK AND ROLL Gr. 9-12 2.5 cr., 18 wks

Students in this course study rock and roll music beginning with its roots in 1900. Students listen to a variety of musical examples from the earliest popular music forms through the progression of contemporary rock and roll. They research the music, the technology used to make it, the people responsible for creating it, and the political and social motivation for the birth and evolution of rock and roll music.

585 MUSIC THEORY Gr. 9-12 2.5 cr., 18 wks

Get involved in the language of music! Students interested in pop/rock performance as well as serious musicians interested in improving their knowledge of music and their musical skills should take this course. Sight reading, ear training, listening, and analysis will help you to better understand the complex language of music.

588 ELECTRONIC MUSIC I Gr. 9-12 2.5 cr., 18 wks

Learn to create music like the professionals! You will learn to use the software programs and be able to compose your own music. Entrance in this course requires a desire to create music and use technology to do so.

589 ELECTRONIC MUSIC II Gr. 9-12 2.5 cr., 18wks.

Prerequisite: Electronic Music I or permission from instructor.

The focus of this course includes: modern musical applications, such as composition for video and film, digital recording and editing techniques, and score/parts generation. Students will master the above musical applications as well as advanced MIDI editing not covered in Electronic Music I.

590 BAND Gr. 9 5 cr., 36 wks

Freshman band is a large performing ensemble open to all students who play a woodwind, brass, or percussion instrument. Formal concerts are held at various times throughout the year. Freshman band students will learn basic and advanced concepts in musicianship, instrumental techniques, theory, and performance practice. The freshman band performs both traditional and contemporary music.

592 *STRING ENSEMBLE Gr. 9-12 5 cr., 36 wks

A performing ensemble, String Ensemble will provide an opportunity for experienced string players to hone their skills while preparing challenging literature. Not intended for beginners, the course will provide instruction in warm-up materials, scales, sight-reading and ensemble playing. The course is limited to students who perform on violin, viola, cello or upright bass. Students must provide their own instruments. The ensemble will be featured in performances throughout the year.

599 *JAZZ ENSEMBLE Gr. 9-12 2.5 cr., 36 wks

Prerequisite: Audition

Students pursue the jazz idiom by rehearsing and performing in this ensemble. The Jazz Ensemble is open to students who play trumpet, trombone, saxophone, drums, keyboard, guitar and bass.

600 BEGINNING INSTRUMENTAL LESSONS Gr. 9-12 Each 1 cr., 36 wks

Prerequisite: Enrollment in an instrumental ensemble.

Individualized or small group lessons for all instruments. Lessons are scheduled individually at the convenience of both the student and the teacher.

601 ADVANCED INSTRUMENTAL LESSONS Gr. 9-12 Each 1 cr., 36 wks

Prerequisite: Successful completion of 600.

Individualized or small group lessons for all instruments. Lessons are scheduled individually at the convenience of both the student and the teacher.

609 VOICE LESSONS Gr. 9-12 1 cr., 36 wks

Prerequisite: Enrollment in vocal ensemble

Students will learn the physiology of the vocal mechanism and study proper vocal techniques. Additionally, students will sing classical, jazz, and/or popular solo literature.

602 PIANO LESSONS Gr. 9-12 1 cr., 36 wks (VHS Only)

Individualized lessons for piano. Lessons are scheduled at the convenience of both the teacher and the student. Students will learn basic musicianship skills and proper piano technique. Repertoire will be selected by the teacher from the classic piano repertoire.

611 *FRESHMAN CHOIR Gr. 9 5 cr., 36 wks

Freshman Choir is a large performing ensemble for all female freshmen students who enjoy singing. Students receive instruction in the basic elements of music. Musicianship, choral and performance skills are covered. Students explore vocal music from light classical to modern. An introduction will be given to proper diction in English and other languages.

610 *CONCERT CHOIR Gr. 10-12 5 cr., 36 wks

Concert Choir is a large performance ensemble for students who enjoy singing. Students receive instruction in musicianship, choral skills, and performance skills. Choral music ranging from the classics to the contemporary is explored. At times the choir sings in Latin, German, French, Italian and other languages. The ensemble performs multiple times throughout the year. Freshmen males who are interested in singing should sign up for Concert Choir.

618 BEGINNING GUITAR Gr. 9-12 2.5 cr., 18 wks

Students in this introductory guitar course will learn how chords are structured and how to play the guitar. Tuning, strumming, and finger-picking patterns, note-reading and melodic playing will be addressed. Students must provide their own acoustic guitar.

619 GUITAR II Gr. 9-12 2.5 cr., 18 wks

Prerequisites: Beginning Guitar and/or instructor approval

This course is designed for the more serious guitar student. Students will continue to develop their guitar skills with a more in-depth study of chords, tuning, note reading, finger picking, and solo performance. Students in this course will be given the opportunity to work both on guitar solos as well as working as part of a guitar ensemble. Classical, jazz, and rock music will be performed in addition to original student compositions. Students must provide their own acoustic guitar.

TECHNOLOGY EDUCATION**499 INTRODUCTION TO ROBOTICS**

Grade 9-12, Credits 2.5 cr., 18 weeks

The purpose of this semester long course is to introduce students to Science, Engineering and Technology in a real-world context. Students will apply the engineering design cycle while solving problems in areas such as mechanics, gearing, software design and other areas as selected by the teacher. The skills from this class will enable students to continue with the more challenging *Robotics and Automation*.

450 DRAFTING AND DESIGN Grade 9-12, 2.5 cr., 18 wks

This exciting introductory course to Drafting and Engineering Design introduces students to engineering, drafting and design skills necessary for effective technical communication found in today's top industries and businesses. Fundamental drafting techniques are covered including: technical sketching, traditional drafting, orthographic projection, pattern making, isometric and perspective drawings, and CAD. This course is for students interested in design, engineering, architecture, mathematics or science as well as other related careers.

457 ARCHITECTURAL DRAFTING & DESIGN I

Gr. 9-12 2.5cr., 18 wks

Prerequisite: Drafting and Design #450

The Architectural Design I course introduces students to the fundamental skills and concepts used by architects, civil engineers, and builders. Through the use of architectural design software and hands-on design challenges, students will produce architectural house plans, CAD drawings, and presentations of their designs. Emphasis is placed on the planning and design of residential structures with the efficient use of space and room layout. Site development, construction techniques, historical style periods and aesthetic considerations are also explored. Students will develop their own floor plans, cross sections, elevations, and two-point perspective drawings.

453 ENGINEERING/CAD I Gr. 9-12 2.5 cr., 18 wks

This is a half year course where students acquire the basic skills necessary to discover solutions to design problems using hands-on activities. Students will explore engineering design concepts using two dimensional and three-dimensional CAD software as well as hands-on modeling, product aesthetics, and the ergonomics of product design. An individual approach will be used to enable students to express their ideas with creativity, clarity, and precision. Students interested in design, engineering, architecture, mathematics or science should consider taking this course.

454 ENGINEERING/CAD II Gr. 9-12 2.5 cr., 18 wks

Prerequisite: Engineering/CAD I

This half year course is designed to have students use hands-on skills to complete solutions to design problems. Through the use of computers, students will be exposed to technical communication software that includes 3D modeling and animation programs. In addition, this course provides students with the opportunity to develop advanced 3D modeling, printing and presentation skills with the study and application of material mapping, lighting techniques, shadowing, perspective viewing, rendering, photo image output, slideshows, 3D animation, and hands-on material modeling. Students interested in design, engineering, architecture, mathematics or science should consider taking this course.

495 INTRODUCTION TO ROBOTICS Gr. 9-12, 2.5 cr., 18 weeks

The purpose of this semester-long course is to introduce students to the field of robotics, focusing on electronics, programming, and mechanical engineering. Students will use programming skills to interpret data from sensors to control their robot's movement. Students will apply their new skills to design and program solutions to robotics challenges. The skills from this class will enable students to continue with the more challenging Robotics and Automation course.

499 ROBOTICS AND AUTOMATION Gr. 9-12 2.5 cr., 18 wks

Prerequisite: Introduction to Robotics

This course builds on Introduction to Robotics by emphasizing both automatic and remote control of computerized systems. Students will continue to learn about sensors and other electronic components. Students will use electronic communication systems like bluetooth & wireless technology to develop an IOT (internet of things) device. Students will design mechanical solutions that are controlled by their robots using CAD tools. Each student will design, build, and test a robot or automated system. Additionally, they will explore the principles and issues related to the use of automation in contemporary society.

492 WEBPAGE DESIGN/ANIMATION 2.5 cr., 18 wks, Gr 9-12

This is an introductory course to the software, techniques, and theory of building a website for school, personal use, or for employment opportunities. Students also learn several basic methods used to animate graphics. Hands-on experience will involve using cutting-edge software. Web Page Design and Animation are skills that will benefit any student going to college or starting their own business.

494 WEBPAGE DESIGN/ANIMATION II 2.5 cr., 18 wks

Prerequisite: Webpage Design/Animation I

This course is a continuation of Webpage Design/Animation. It is an area of instruction that addresses the technology, knowledge and skills required for college bound students and for the workplace. The course explores presentations and Web pages utilizing text, graphics, sound, video, and 2D and 3D animations. This course simultaneously examines both the theory and the practice of new media.

069 POWER TECHNOLOGY I (N) Gr. 9-12 2.5 cr., 18 wks

In this Technology Education course, students become familiar with multiple power systems, as well as its components and features. This familiarization is the basis for all engineering and operating activities in power systems. Students will become familiar with various instruments and tools to enhance a piece of equipment. Students are introduced to the fundamentals of today's technologies in generating transmission and power system management. They will assemble and test internal combustion engines, and learn about other power technologies, such as rocket and solar powered vehicles. Each student in this course will inspect, repair, and maintain an engine. An understanding of the basic principles in operating engines and the proper use of tools will be emphasized in this course.

070 POWER TECHNOLOGY II (N) Gr. 9-12 2.5 cr., 18 wks

Prerequisite: Small Engines I or Power Technology I

This course will build upon the basic principles that students learned in Small Engines I or Power Technology I. Prior to taking this course, students should have a strong understanding of various instruments and tools used to enhance pieces of equipment. Students will take an advanced look into the cooling, lubrication, carburation and ignition systems of both four and two stroke engines. Internal combustion engines, other time/labor saving engines, and motors will be explored. These devices include diesel engines, rocket and jet engines, electric motors, hydraulics, hybrid vehicles, and the use of CAD. Students will also utilize rapid prototyping techniques, which include 3D printers and laser engravers for projects.

WORLD LANGUAGE

340 SPANISH CP 5 cr., 36 wks

College Prep courses are designed for the student with little to no background in world language study or for the student who finds language learning challenging. Students are introduced to the basics of language study. They learn the foundational material- vocabulary and structures- necessary for success in the Advanced language courses that follow. Upon successful completion of Spanish CP, the student will be encouraged to continue the study of that language the next year by taking Spanish I Advanced.

302 FRENCH I ADVANCED 5 cr., 36 wks

311 GERMAN I ADVANCED 5 cr., 36 wks

342 SPANISH I ADVANCED 5 cr., 36 wks

This course is designed to give the beginning language student functional language ability through a variety of communicative activities. As the year progresses, the students' ability to comprehend and express themselves in the target language is strengthened. Activities integrate the culture and heritage of the language studied.

321 LATIN I ADVANCED 5 cr., 36 wks

The first year Latin course guides students to mastery of the fundamentals of Latin vocabulary and use and an understanding of the essential linguistic connection between Latin and English. From the study of Latin I, students gain a new awareness of their native tongue, and understanding of classical civilization and the best possible foundation for learning modern languages.

343 SPANISH II ADVANCED 5 cr., 36 wks

As in Level I courses, the Level II courses increase the student's functional ability in speaking, listening, reading and writing.

As the year progresses, students improve their ability to understand and communicate meaningful information in spontaneous interactions, as well as to present new information in both written and spoken situations. Activities integrate the culture and heritage of the language studied.