



TV/Video Production I
Grading & Policies
Mr. Brandt
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Semester Grade:	1 st marking period grade =	45%
	2 nd marking period grade =	45%
	Final Exam grade =	<u>10%</u>
	Total =	100%

Marking Period Grade Categories:

- Project Grades:** = **Double Weighted**
(includes all major Video Projects)
- Class Assignments** = **Single Weighted**
(includes Preproduction Work, Storyboards, Critiques, Homework, etc.)
- Participation** = **Single Weighted**
(5 points per day for class participation, coming to class ON TIME and working on given assignments during allotted time)

Punctuality:

Every three lates equals an unexcused absence as well as a detention, with another detention for each successive lateness. Administrative action will be taken for excessive tardiness.

Deadlines:

Assignments are given deadlines. Assignments/Projects handed in late will be penalized 10% per day, with a maximum penalty of 50% deduction.

*My schedule will be posted inside and outside the classroom. This classroom will be open lab to come in and work several periods during the school day (this is if you have written consent from your regular classroom teacher). This room will also be open most days after school at least until

3:10, as well as prior to school. Check with me ahead of time if you will be coming in.

Equipment and Handling:

The production equipment (cameras, microphones, computers, etc.) receive a pretty heavy workload throughout the year and can be expected to receive some standard wear and tear along the way. However, please be mindful and respectful of the value of these professional tools. We're lucky to have the facility we're afforded, so treat it accordingly. When just one piece of equipment is damaged, the entire program suffers.

Filming Privileges:

The privilege of being able to film outside of the classroom is a privilege you are all given. If I receive ANY negative feedback from other staff while you are out filming, this privilege will immediately be taken away for the remainder of the semester.

- No one is to **ever** leave the classroom w/out a signed pass (a video camera is **NOT** a pass)
- Be respectful of others in the halls/classrooms
- All school rules apply to you while you are working outside this room
- Return to this room immediately after filming and before the bell rings, you are responsible for keeping track of time (I do not give late passes to class)
- Absolutely no filming:
 1. In bathrooms/locker rooms
 2. Outside the building
 3. In empty classrooms/rooms

Remember, when you leave this classroom with a video camera, you are representing the entire Video Department!

Course Requirements:

You will not be working from a textbook. I would highly suggest keeping a dedicated Video Production folder. This will be useful in organizing the handouts I give in class as well as storing your pre-production work and storyboards for projects.

You must have a SDHC Flash Memory Card for recording video for your projects by the second week of class.

You need an SDHC Flash Memory Card that is Class 4 or higher with a capacity of 4 GB or higher.

You can choose to purchase a memory card from me for \$8. I have 8 GB, Class 10 memory cards for sale, you may already have one you can use, or you can pick one up on your own.

You can pick up these cards anywhere (Walmart, Best Buy, Amazon, etc.). The cost is approximately \$6 - \$12. If taken care of, these cards will serve you for years and can be used with many types of electronic devices.

