

Practice these songs played on strings 1 and 2. Always begin slowly and then gradually increase the tempo. Gray chord symbols are used throughout the book to indicate that the chords should be played by the instructor.

ODE TO JOY (4) (5)

Beethoven

Musical score for 'Ode to Joy' by Beethoven, strings 1 and 2. The score consists of four staves of music in 4/4 time. Chord symbols C, G, and G7 are placed above the notes. Measure numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth staves respectively.

The following piece is a round for from 1 to 3 players. Each new player begins when the previous player gets to the asterisk (*). Play it twice through without stopping.

ROUND (6)

Musical score for a 'Round' piece, strings 1 and 2. The score consists of three staves of music in 4/4 time. Chord symbols C, G7, and G are placed above the notes. An asterisk (*) is placed above the first note of the second staff. Measure numbers 5 and 9 are indicated at the start of the second and third staves respectively.