

PART II: BLUES SCALES & DRUM BEATS

This page is for students that have not been in VHS Jazz Band before.

WIND PLAYERS, GUITAR, BASS, & PIANO: prepare the following blues scales. You should be able to play each scale up and down from memory. Play the scales in a swing 8th note pattern. You may play the scale in different octaves as well as in multiple octaves.

INSTRUMENTS	Scale #1	Scale #2	Scale #3	Scale #4	Scale #5
ALTO SAXOPHONE BARITONE SAXOPHONE	G	C	D	F	A
TRUMPET TENOR SAXOPHONE	C	F	G	B Flat	D
TROMBONE GUITAR & BASS PIANO	B Flat	E Flat	F	A Flat	C

Handwritten musical notation for the blues scale in treble clef. The scale is written across four staves. The notes are: C, D, Eb, E, F, G, Ab, A, Bb, B, C. The notes are written in a swing 8th note pattern. The scale is labeled with a treble clef and a key signature of one flat.

Handwritten musical notation for the blues scale in bass clef. The scale is written across four staves. The notes are: C, D, Eb, E, F, G, Ab, A, Bb, B, C. The notes are written in a swing 8th note pattern. The scale is labeled with a bass clef and a key signature of one flat.

DRUMMERS: Prepare a twelve measure example of swing, latin, and rock beats. In each example include short fills on every fourth measure.