**Comprehension Questions for Vergil Book I**

1. Characterize Neptune’s tone in 132-141, referring to specific aspects of his style and diction (including his use of personal and demonstrative pronouns and possessives).

2. What aspect of the poet’s characterization of the great man in line 151 prompts us to compare him with Aeneas himself? What else would this simile have made Vergil’s audience think of?

3. What 3 stylistic devices are found in the sentence “Hīc….morsū” (lines 168-169)? How do they make the sentence an effective closure for the harbor scene?