

Name: \_\_\_\_\_

**College Essay Final Draft Self-Assessment**

	Absolutely	Somewhat	Not at All
1. My opening hooks the reader.	_____	_____	_____
2. By the end of the introduction, the reader knows the focus/main idea of my essay.	_____	_____	_____
3. My introduction sets a compelling and/or interesting tone and clearly establishes my voice as a speaker.	_____	_____	_____
4. The writer establishes a relationship with the setting.	_____	_____	_____
5. Sentences are utilized that have strong verb/noun choices.	_____	_____	_____
6. I have smooth transitions/clever links between the ideas I mention and between sentences.	_____	_____	_____
7. There is a smooth shift from the narrative/opening idea and the "leap."	_____	_____	_____
8. My personality comes through. The reader can tell what I care about. The reader gets a sense of who I am and can visualize me.	_____	_____	_____
9. My subject and presentation of the ideas in my essay are interesting/fresh/original. I utilize rhetorical/literary devices throughout.	_____	_____	_____
10. My essay is organized and has a clear follow-through on the central idea.	_____	_____	_____
11. The details and examples are specific; they truly allow my reader to see, hear, smell, touch, taste (picture) the subject.	_____	_____	_____
12. The conclusion of my essay gives the reader a sigh of appreciation, a sense of closure or completion, an "ah-ha" feeling.	_____	_____	_____
13. My essay is strong grammatically and stylistically. My sentences are varied and syntax enhances the essay.	_____	_____	_____
12. This essay represents my best, most polished work.	_____	_____	_____

(OVER)

Comments about your essay and your process/progress on it:

What still needs work, if anything?

Is this essay ready to send and/or have you sent it out yet? (Elaborate).

What grade would you give this essay as it stands now? \_\_\_\_\_

Explain:



8. Is it organized? Is there a clear follow through on the central idea? Identify any areas that are not organized.

9. Are the details and examples specific—do they truly allow you to see, hear, smell, touch, taste (picture) the subject?

10. Are literary and/or rhetorical devices utilized? Does the writer ask questions and offer intriguing answers?

11. Does the conclusion of the essay give you a sigh of appreciation, a sense of closer or completion, an “ah-ha” feeling?

11. What errors exist—grammatically and/or stylistically—does the syntax enhance the topic? Are the sentences/vocabulary varied?

12. What are the strengths of this essay?

13. What needs the most improvement? What recommendations would you give to the writer before his/her next revision?