

**Chapter:** A division of a book usually titled or numbered

**Structure:** Last, First M. "Chapter." *Book title*. Edition. City published:  
Publisher, Year published. Pages. Print.

## Front cover



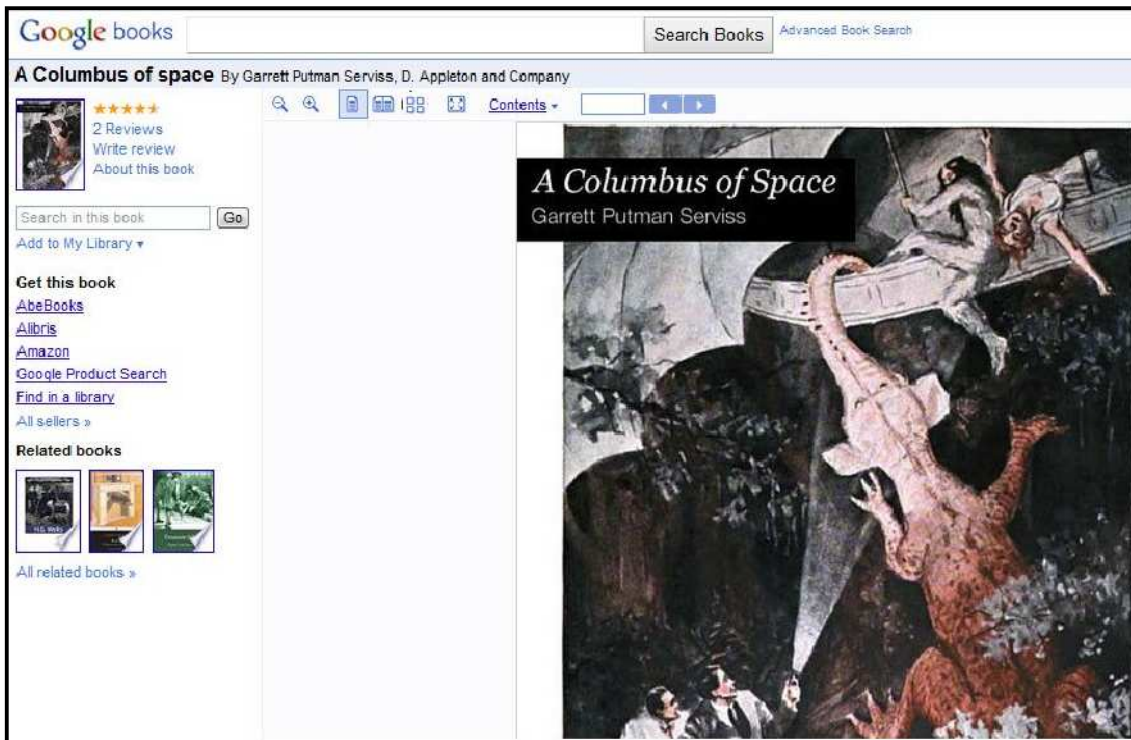
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**Citation:** Serviss, Garrett P. "A Trip of Terror." *A Columbus of Space*. New York: Appleton, 1911. 17-32. Print.

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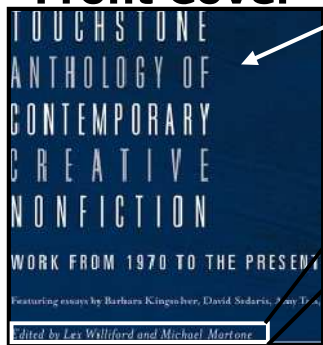
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**Citation:** Serviss, Garrett P. "A Trip of Terror." *A Columbus of Space*. New York:  
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**Anthology:** A book containing a collection of works from different authors from the same period or on the same subject

**Structure:** <sup>Section Author</sup> Last, First M. *Section title.* <sup>Book Editor</sup> *Book title.* Ed. First M. Last. Edition. City Published: Publisher, Year published. Pages. Print.

**Front Cover**

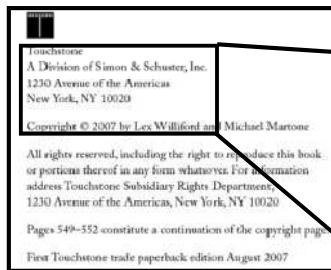


**Title**  
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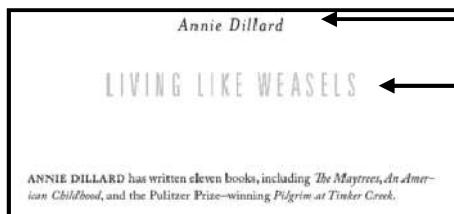
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**Section author**

**Section title**

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Found at bottom of pages

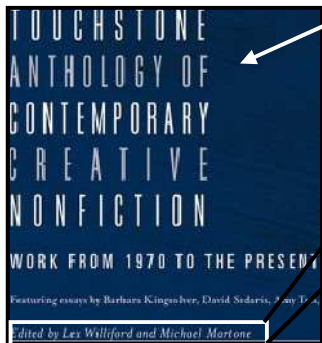
**Note:** Essays, short stories, or poems that are found within the anthology or book collection are placed in quotes. Works that are published independently such as plays, autobiographies, and novels are italicized.

**Citation:** Dillard, Annie. *Living like Weasels.* *Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to Present.* Ed. Lex Williford and Michael Martone. New York: Simon & Schuster. 148-51. Print.

**Introduction/Foreword/Preface/ Afterword:** Statement written before the beginning of a book - usually written by someone other than the author. An Afterword is a conclusion statement written at the end of the book

**Structure:** Section Author Last, First M. Section description. *Book title*. Book Editor Ed. First M. Last.  
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**Front cover**



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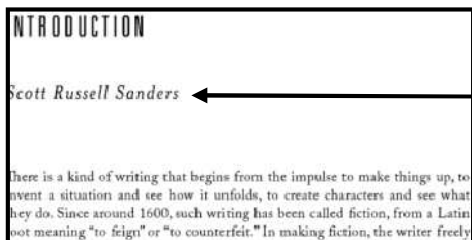
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**First page of introduction**



**Author of introduction**

**Note:** If there is a title, you may add this in quotes before the description

**Citation:** Sanders, Scott Russell. Introduction. *Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to Present*. Ed. Lex Williford and Michael Martone. New York: Simon & Schuster. x-xii. Print.