

## **TOPICS**

<b>1</b>	<b>LATIN AMERICAN CULTURE IN THE 1940's</b>	Home life, spirituality, vocations of Hispanic families in the American West (particularly New Mexico)
<b>2</b>	<b>GENDER ROLES IN AMERICA: 1940s</b>	Men and woman in the home and workplace, male and female role models
<b>3</b>	<b>HISTORY OF JAZZ, SPECIFICALLY IN THE 1940s</b>	Big band, jazz clubs, New York City, African-American influence, other
<b>4</b>	<b>HOLLYWOOD IN THE 1940's</b>	Programming, top shows/films, teen idols
<b>5</b>	<b>ANCIENT GREEK WRITERS</b>	A biographical study of Ovid, Plato, or Sophocles, including as much cultural study as practical
<b>6</b>	<b>POETRY OF THE 1940's – LANGSTON HUGHES, WILLIAM CARLOS WILLIAMS, OR GWENDOLYN BROOKS</b>	Study works of a single poet of the 1940's